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Junior Recital: Molly Sassaman, piano

Molly Sassaman

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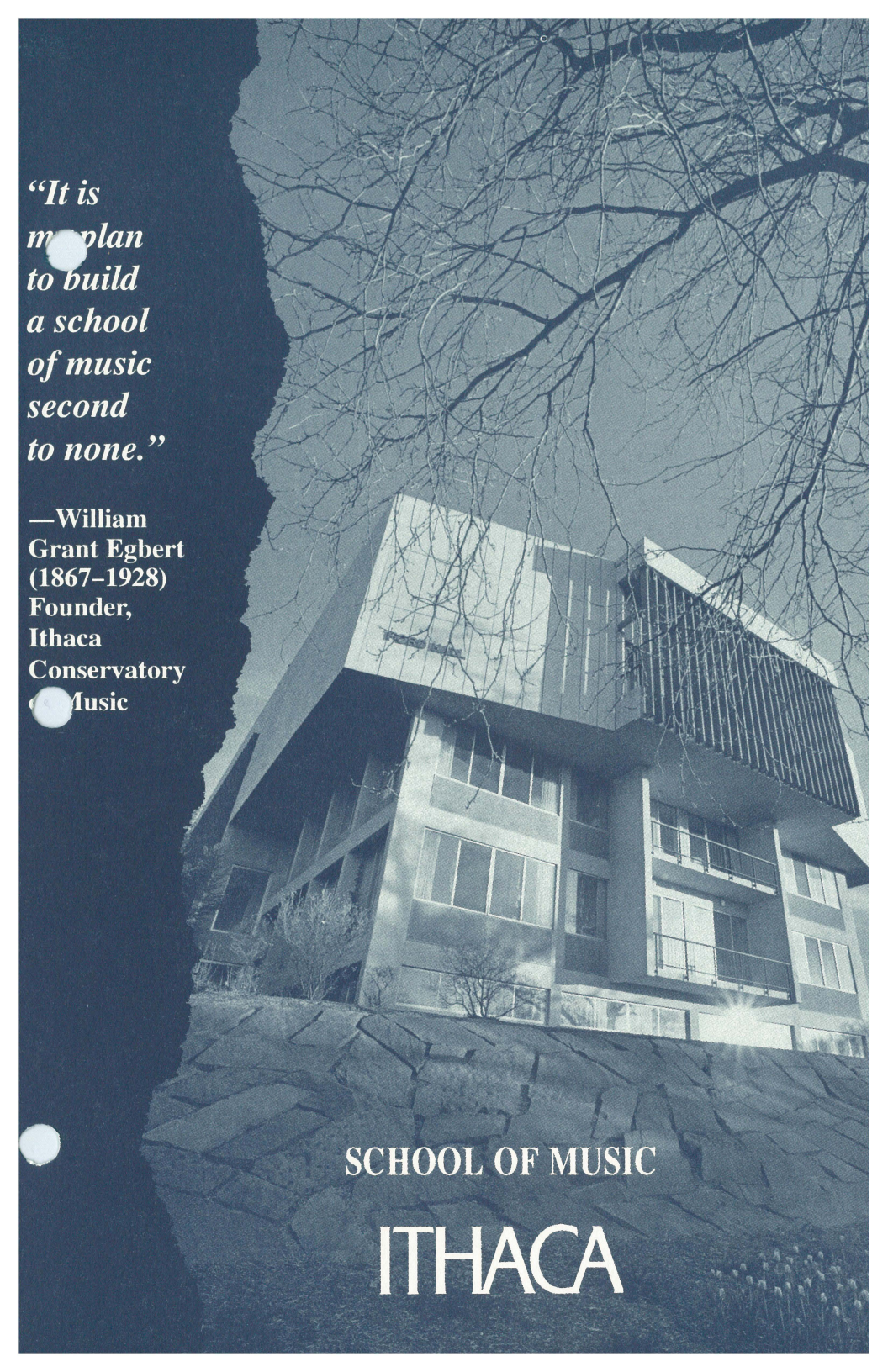


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*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

JUNIOR RECITAL

Molly Sassaman, piano

Sonate in C minor, KV 457

Wolfgang Amadeus Mozart
(1756-1791)

Molto allegro

Adagio

Allegro assai

Waldesrauschen (Forest Murmurs)

Franz Liszt
(1811-1886)

INTERMISSION

Valses nobles et sentimentales

Maurice Ravel
(1875-1937)

I. *Modéré-très franc*

II. *Assez lent*

III. *Modéré*

IV. *Assez animé*

V. *Presque lent*

VI. *Vif*

VII. *Moins vif*

VIII. *Epilogue=Lent*

Andante Spianato Grand Polonaise Brillante,
Op. 22

Frederic Chopin
(1810-1849)

Junior Recital is presented in partial fulfillment for the degree
Bachelor of Music in Collaborative Emphasis.

Molly Sassaman is from the studio of Read Gainsford.

Recital Hall
Wednesday, April 11, 2001
9:00 p.m.